

FOR IMMEDIATE RELEASE: CHANGES: SEASONS

February 5, 2010

a concert at the crossing point of Music, Architecture, Technology and Art

For two weeks in late February and early March, composers Roger Reynolds and Steve Antosca will curate a series of workshops, discussions, forums and lectures titled CHANGES: SEASONS, culminating on March 7, 2010, in the Atrium of I. M. Pei's East Building of the National Gallery of Art with a concert of music by pioneers Edgard Varèse and Iannis Xenakis as well as works of Antosca and Reynolds. In the late 50s, Varèse collaborated with architect Le Corbusier and composer-designer Iannis Xenakis to create a unique architectural space, the prototype "polytope". This term described projects involving music, light and custom-designed spaces. The Philips Pavilion – actually designed by Xenakis – featured Varèse's first venture into the realm of electroacoustic sound conceived for a surround experience: *Poème électronique*. CHANGES: SEASONS includes a recent reconstruction of this path-breaking work.

CHANGES: SEASONS's assembled events will address current and historical trends in the use of technology in music as well as the role that performance spaces play in the dissemination of music, art and technology. The series is presented as a partnership between the National Gallery of Art and the University of California, Washington Center (UCDC), with additional collaboration from the California Institute for Telecommunications and Information Technologies (Calit2, at UCSD), the University of Maryland, Peabody Conservatory of the Johns Hopkins University, American University, La Maison Française/Embassy of France, the Library of Congress, the Contemporary Music Forum, the Randy Hostetler Living Room Fund, and Meet the Composer (funded through MetLife Creative Connections program).

The culminating evening at the National Gallery of Art on March 7, will include a panel discussion informed by the Gallery's concurrent Meyerhoff exhibit and the Festival's concluding concert. This panel will explore art, architecture, music and technology. Participants to include organizers Reynolds and Antosca, NGA curator Charlie Ritchie – with moderation by Stephen Ackert, Head of the NGA Music Division.

The CHANGES: SEASONS concerts will feature an exceptional complement of international specialists in contemporary music performance and the real-time computer processing and spatialization of sound. It is one of a series of *crossingPOINT* events, occasions that connect music with technology, architecture and the other arts. The *crossingPOINT* initiative presents the work of musicians who adapt traditional ideas and content to contemporary circumstances using computer technology. It showcases such efforts in singular presentations that join innovative music, technological resources, and non-traditional spaces. *crossingPOINT* promotes the work of inventive composers and enhances the experience of audiences for contemporary music. (cf. additional *crossingPOINT* release).

CHANGES: SEASONS Schedule of events

(schedule as of Wednesday, February 18, 2010)

=> Wednesday, February 24, 2010, 6:00 PM: Lecture/Demonstration: *Documentation/Dissemination* at the [Computer Music Department of Peabody Conservatory](#), Johns Hopkins University, Baltimore, MD

=> Friday, February 26, 2010, 3:35–5:00 PM: Curated Concert: *Opportunities/Perspectives* at [American University](#), Washington, DC (music of DeLio, Koonce, Takemitsu, Varèse, and Xenakis)

=> Tuesday, March 2, 2010, 12:30–2:00 PM: Music Technology Workshop: *Interfaces/Intermedia*, [University of Maryland](#), College Park

=> Tuesday, March 2, 2010, 7:30 PM*: Recital: *Voices from Paris*, cellist Alexis Descharmes performs solo works at [La Maison Française/Embassy of France](#) (music of Dutilleux, Hurel, Kodály, Reynolds, and Saariaho)

=> Wednesday, March 3, 2010, 2:00 PM: Forum: *Artists/Technology*, [Library of Congress Whittall Pavilion](#), Washington, DC, Professor Thomas DeLio, UMD, College Park, Moderation

=> Thursday, March 4, 6:00 PM: Seminar: "Supporting Art in America", a panel discussion to include Howard Klein (former Rockefeller Foundation Arts Officer), Joann Moser (Senior Curator, Smithsonian American Art Museum), and Steve Antosca (Artistic Director, VERGE ensemble), University of California, Washington Center (UCDC)

=> Saturday, March 6, 1:00 PM: Workshop Demonstration: *The Music/The Technology*, UCDC

=> Sunday, March 7, 2010, 6:30 PM: Pre-concert panel (*InterArt/InterSection*) in [NGA East Building](#) Atrium

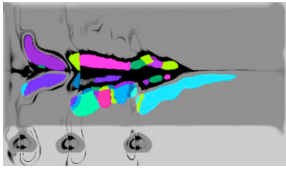
=> Sunday, March 7, 2010: CHANGES: SEASONS concert in [NGA East Building](#) Atrium

(music of Antosca, Reynolds, Varèse, and Xenakis)

All events (except*) are free and open to the public.

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National Gallery of Art - East Building Atrium, Washington, DC
March 7, 2010

The inaugural concert of the *National Gallery of Art New Music Ensemble* performing the world première of *Cycle I* of *SEASONS* by Roger Reynolds

Pre-concert panel, East Building Atrium - 6:30 PM

concert program

Mikka (1971)
violin

Iannis Xenakis

Seasons: Cycle I (2009-10)

Roger Reynolds

flute, bass clarinet, violin, violoncello, percussion, real-time computer sound processing

Of Life and Spring – flute, violoncello, percussion, computer musician

Understand: Nothing – violin, bass clarinet, percussion, computer musician

With Awe and Tenderness – violin, bass clarinet, percussion, computer musician

A Mind of Winter – flute, violoncello, percussion, computer musician

Mikka S (1976)
violin

Iannis Xenakis

Poème électronique (1958-2009)

Edgard Varèse

A recently restored version by Kees Tazelar

One becomes Two (2007)

Steve Antosca

violin and computer musician

This concert is free and open to the public.

Roger Reynolds (Artist in Residence, UCDC, Calit2 Composer in Residence) – composer

Steve Antosca (VERGE ensemble, Artistic Director) – composer, computer musician

Lisa Cella (UMBC) – flute

Bill Kalinkos (Alarm Will Sound, New York) – bass clarinet

Ross Karre (red fish blue fish, Ensemble XII, and UCSD) – percussionist, interdisciplinary artist

Lina Bahn (UC/Boulder & VERGE ensemble) – violin

Alexis Deschames (Ensemble Court-Circuit, the National Opera Orchestra, Paris) – violoncello

Jaime Oliver (Lima, Peru, and UCSD) – computer musician

