

Steve Antosca

evocation

Jenny Lin, piano

commissioned by and for the occasion of the
John Cage Centennial Festival Washington, DC
National Gallery of Art East Building Atrium
September 9, 2012

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2011-2012

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The musical score is divided into four systems, each with a measure number in a box at the beginning of the first staff:

- System 1:** Starts with the tempo marking "fast, very fast". The piano part (Piano) has a time signature of 2+3+2 over 8. Dynamics include *ff*, *mf*, and *ff*. The pno part (Pn.) has dynamics *ff*, *p*, *f*, and *subp*.
- System 2:** Measure 12. Dynamics include *pp*, *f*, *subp*, *ff*, *mf*, *ff*, *mf*, and *ff*.
- System 3:** Measure 17. Dynamics include *pp*, *mf*, *p*, and *f*. The pno part includes a section marked *8va* (octave above).
- System 4:** The pno part includes a section marked *8vb* (octave below) and *Led.* (Ledger).

Articulation marks such as accents (>) and slurs are used throughout the score. A small asterisk (*) is located at the bottom center of the page.

22

Pn.

mf *f* *mf* *f* *ff* *pp*

Red. *sub.* *Red.* *sim.*

28

Pn.

ff *ff* *ff* *ff*

Red. *sim.* *Red.* *sim.*

13
7 seconds

9
5 seconds

36

Pn.

ff *ff* *ff* *ff*

Red. *Red.* *Red.* *Red.*

17
9 seconds

43

Pn.

pp *f* *mf* *f* *ff*

Red. *Red.*

10
6 seconds

49

Pn.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

55

Pn.

ff

f

p

p

60

Pn.

p

f

p

f

p

f

67

Pn.

f

p

f

p

f

p

74

Pn.

f

p

f

p

f

f

81

Pn.

mf

f

p

f

p

ff

pp

88

Pn.

p *pp* *p*

Led.

95

Pn.

p *f* *p*

8vb

102

Pn.

f

8vb

108

Pn.

p *f subp*

8vb

114

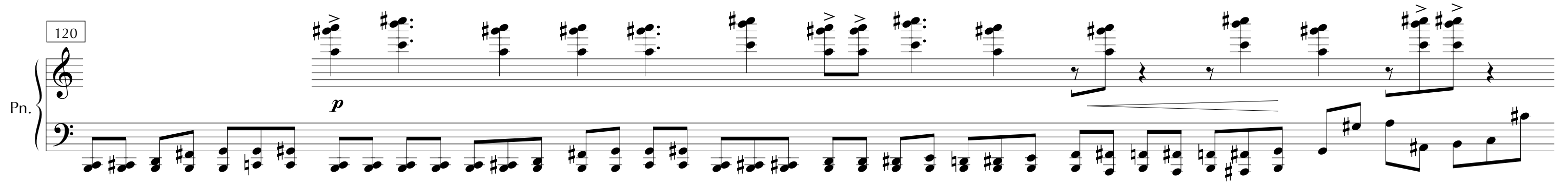
Pn.

f *p* *f*

8vb

120


Pn.



p

126

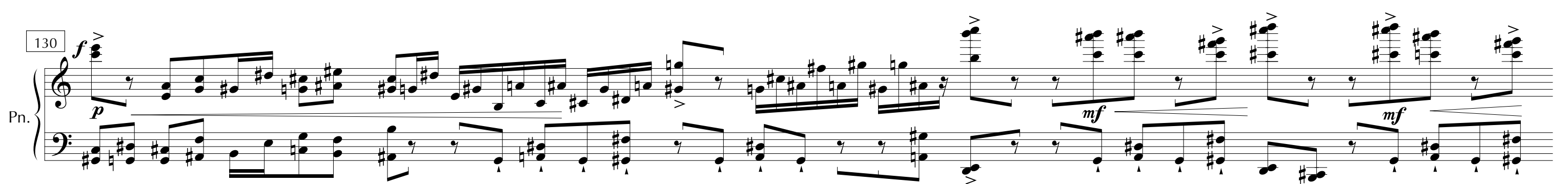
Pn.



f
p
mf
mf

130

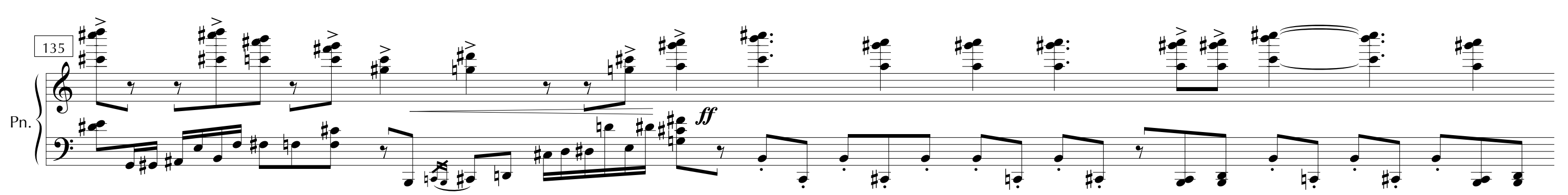
Pn.



f
p
mf
mf

135

Pn.



ff

140

Pn.



mf
f
fff
fff

a bit slower
accelerando
move to the inside of the piano

l. v.
Red.

bow piano strings
slowly, with passionate expression

10 seconds 20 seconds 30 seconds

pp *mf*, *p* *mf* *pp*, *mf* *ff* *pp*,

8vb
(Ped.)

33 seconds pianist slowly bows head inside piano as sound fades away

ppp *ff* *n*

8vb
(Ped.) *

tempo — the tempo marking of "fast, very fast" should be approximately ♩ = 300, and is relentless and steady. the entire keyboard passage should be completed in 3 minutes.

whiteout sections — sections of the score are blank. they indicate a moment where the solo hand is more fluid, freer, not as rhythmically rigid and tied to the relentless pulse as when the two hands are displayed together and maintain the pulse.

bowed piano strings — the pianist prepares the piano with a fine fishing-line bow woven between low A and A# an augmented octave above. the bow should be secured out of the way until its use. immediately after the final chord, the pianist stands, reaches inside the piano, and seamlessly begins the bowed piano section. durations of each section are approximate, but are relative. in the final bowed section, the bow graces the A# and the B. at the conclusion of the final section, the pianist gently lowers his/her head in a meditative state.

~ — indicates a free variation in performance dynamics, leading to and away from the indicated dynamic level.

Ped. — the final pedal marking indicates that the pedal is held from the final chord until the completion of the bowed string section. the idea is to create a massive swirling sonic environment, managed by the dynamic fluctuations of the bow, rather than the on and off effect of the pedal. based on the acoustic properties of the performance space, adjustments can be made at the discretion of the pianist.