

Steve Antosca

my end is my beginning

saxophone, harp, percussion, piano and computer



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Commissioned by Pictures on Silence

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National Gallery of Art East Building ~ Washington, DC

composed for
National Gallery of Art New Music Ensemble
Ross Karre, percussion ~ William Brent, computer musician ~ Jenny Lin, piano
&
Pictures on Silence
Noah Getz , saxophone ~ Jacqueline Pollauf, harp

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All things are changing, nothing dies. The Spirit wanders, comes now here, now there, and occupies whatever frame it pleases...
For that which once existed is no more, and that which was not has come to be; and so the whole round of motion is gone through again.
Ovid – Metamorphosis, book xv

Only the bodies, of which this eternal, imperishable, incomprehensible Self is the indweller, are said to have an end.

Bhagavad Gita

C SCORE

Low D \flat C \sharp
 D \sharp C \sharp B \sharp | E \flat F \sharp G \sharp A \sharp

my end is my beginning

omnia mutantur, nihil interit. Ovid
multiphonic

Steve Antosca

2013

Saxophone

= 60

pp

Harp

E \sharp *f*

Percussion

*ff**f*

Piano

*ff**f*

Computer

COMPUTER

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*f**+**p**8vb*****8vb*****p**mf****************

silently depress chord, then strum

*p**f**(**)***

5

Sax

*sf**f**p**5**3****

Musical score for orchestra and piano, page 9, measures 1-10. The score includes parts for Sax, Harp, Perc., Pno., and Cmpr. The instrumentation changes frequently, indicated by measure numbers (e.g., 6, 3, 5, 6, 6) and time signatures (e.g., 6/4, 3/4, 5/4, 6/4). Various performance instructions are present, such as dynamic markings (f, ff, p, sfp), articulations (buzz, bowed, with mallet), and tempo changes (l.v.). The piano part features complex rhythmic patterns and dynamics.

13

Sax
Harp
Perc.
Pno.
Cmptn.

fast D♭ G♯

vibes

smooth and continuous, as much as possible

Reo.

18 poco rit. - - - - , a tempo

Sax multiphonic

Harp G \sharp A \sharp

Perc. D \flat C \sharp B \sharp G \sharp

Pno. mallet

Cmpr.

23

Sax

Harp D \sharp B \flat G \sharp

Perc. almglocken

Pno. pluck

Cmpr. COMPUTER

Musical score for orchestra and piano, page 28. The score includes parts for Saxophone, Harp, Percussion, Piano, and Cmpt. The piano part features complex rhythmic patterns with sixteenth-note figures and dynamic markings like *f*, *ff*, and *ff+*. The harp and percussion parts provide harmonic support. The piano part concludes with a dynamic *ff* followed by a sustained note. The score is set against a background of a computer monitor displaying a grid pattern.

33

Sax

Harp

marimba

Perc.

Pno.

Cmptr.

Computer

$\text{f} = 60$

fp — *f* — *p* — *n*

ff *p* — *sim.*

ff *p* — *sim.*

p + *sim.*

p + *sim.*

37

Sax
Harp
Perc.
Pno.
Cmpr.

bisbigliando *irregular gliss.*

C \flat B \flat

COMPUTER

41

Sax
Harp
Perc.
Pno.
Cmpr.

multiphonic

C \sharp E $\#$ G \sharp

bisbig.

COMPUTER

46

Sax *mf* — *p* *f*

Harp *C \sharp* *p* *ppp* (*d.*) thunder *f*

Perc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Cmtr. *ff* *ff* *ff* *ff* *ff* *ff* *p*

Computer COMPUTER COMPUTER

50

Sax *bisbig.* *p* *f* *f* *f* *pp*

Harp *C \sharp E \flat* *rustling* *svb* *f* *p* *ppp*

Perc. *mf* *f* *ff* *f* *ff* *ff*

Pno. *f* *ff* *f* *ff* *ff* *ff*

Cmtr. *ff* *ff* *ff* *ff* *ff* *ff*

Computer COMPUTER

55

5 seconds

Sax

COMPUTER PROCESSING

56

$\text{d} = 60$

Harp

Perc.

Pno.

Cmpr.

Computer

62

Sax

Harp

Perc.

Pno.

Cmpt.

multiphonic

fast, with mallets

marimba

vibes - bowed

loco

mallet

p.d.l.t.

bisbig.

Computer

79

Sax

Harp

Perc.

Pno.

Cmpr.

mf

p

f

pp

f

f *p*

ff

crotolas

marimba

f

sforzando

silently depress chord
then strum across strings with fingernail or plectrum.

p

8vb

48

48

48

COMPUTER

Musical score for orchestra and piano, page 86, measures 1-10. The score includes parts for Saxophone, Harp, Percussion, Piano, and Cmptn. The key signature changes frequently between measures. Measure 1: Saxophone (Bass clef) starts with a note followed by a rest. Measure 2: Harp and Percussion play eighth-note patterns. Measure 3: Harp and Percussion continue their patterns. Measure 4: Harp and Percussion continue their patterns. Measure 5: Harp and Percussion continue their patterns. Measure 6: Harp and Percussion continue their patterns. Measure 7: Harp and Percussion continue their patterns. Measure 8: Harp and Percussion continue their patterns. Measure 9: Harp and Percussion continue their patterns. Measure 10: Harp and Percussion continue their patterns.

Musical score for orchestra and piano, page 93, measures 1-10. The score includes parts for Saxophone, Harp, Percussion, Piano, and Cmprtr. The key signature changes between measures, and the tempo is indicated as $\text{♩} = 84$. Various dynamics and performance instructions like *pp*, *f*, *p*, *mf*, *ff*, *ff+*, *loco*, *8va*, *8vb*, *Reo.*, and *(8vb)* are present. Measure 1: Sax *pp*, Harp *f* (3), Perc *ff*, Piano *ff+*. Measure 2: Harp *3 f*, Perc *f p*, Piano *f*. Measure 3: Harp *3 f*, Perc *ff*, Piano *ff+*. Measure 4: Harp *3 f*, Perc *ff*, Piano *ff+*. Measure 5: Harp *3 f*, Perc *ff*, Piano *ff+*. Measures 6-10: Harp *3 f*, Perc *ff*, Piano *ff+*.

100

Sax

Harp

Perc.

Pno.

Cmpt.

G♯ A♯

pp

mf

ff

p

f

loco

3

8va

8vb

C♭ B♭ | E♯ F♯ G♯

105

Sax

Harp

Perc.

Pno.

Cmpt.

fp

ff

p

f

mf

loco

3

8va

8vb

C♯ B♯ E♭ F♯ A♯

p

f

p

f

p

f

p

f

p

f

+

8vb

110

Sax
Harp
Perc.
Pno.
Cmpr.

COMPUTER

115

Sax
Harp
Perc.
Pno.
Cmpr.

COMPUTER **COMPUTER**

multiphonic
*smooth and continuous,
as much as possible*
poco rit.
*circular scrape around
medium nipple gong*

123

Sax *pp* *p* *pp* *p* *p* *ppp* *f*

Harp **D C# B# G#**

vibes *a fast murmur*

Perc. play in any order, vary tempo *ppp*

Pno.

Cmpr.

Computer **Computer**

130

Sax **D#**

Harp *mf*

Perc.

Pno.

Cmpr.

Computer

134

Sax

Harp

Perc.

Pno.

Cmpr.

D \sharp C \sharp B \sharp E \sharp

$\frac{4}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{4}{4}$

COMPUTER

138

Sax

Harp

Perc.

Pno.

Cmpr.

ensemble follows pacing of the pianist

buzz

small & medium nipple gongs

rotate small gong around outer edge of medium gong

slowly, freely

silently depress chord
then strum across strings.

$\frac{5}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$

COMPUTER

142

Sax *f* *p* *pp* *p* *pp* *breathy* *f* *f* *p*

Harp *p* *p buzz* *6* *5* *f buzz* *p* *f buzz* *ff* *abrupt scrape*

Perc. *pp* *4* *mf* *p* *ff* *ff*

Pno. *pp* *4* *ff+* *pp* *ff*

Cmpr. *(Reo.)* * *Reo.* * *Reo.* * *Reo.* *

COMPUTER **COMPUTER** **COMPUTER**

D \flat G \sharp

continue rotating gongs, alter timbre

ensemble follows the expressive pacing of the pianist

146

Sax *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Harp *p* *p* *p* *5* *p* *f* *pp*

Perc. *vibes - pitch bend* *bowed* *5* *p* *pp*

Pno. *f* *pp* *pp* *pp* *pp* *pp* *pp*

Cmpr. *(Reo.)* * *Reo.* * *Reo.* * *Reo.* *

COMPUTER

158

Sax *mf*

Harp *p* *f* *p* *p* *f* *vibes - bowed* *p* *p* *p* *f* *vibes - bowed*

Perc. *p* *f* *p* *f > p*

Pno. *ff* *pp* *slow* *fast ord.* *ff* *pp* *f* *p* *p* *p* *p*

Cmpt. *ff* *pp* *slow* *fast ord.* *ff* *pp* *f* *p* *p* *p* *p* *p*

COMPUTER

COMPUTER

Musical score for orchestra and computer, page 169. The score includes parts for Sax, Harp, Perc., Pno., and Cmpt. The harp and piano parts feature rhythmic patterns with circled numbers (5, 7, 6) and dynamic markings (p, mf). The piano part includes grace notes and dynamic markings (p, * Leo.). The percussion part has dynamic markings (mf). The computer part is labeled "separately, free, outside of time". The score is in 2/4 time.

Musical score for orchestra and computer at measure 171. The score includes parts for Sax, Harp, Perc., Pno., and Cmpt. The tempo is marked as *accelerando*. The instrumentation consists of a Bassoon (Sax), a Harp, a Percussion instrument (Perc.), a Piano (Pno.), and a Computer (Cmpt.). The score shows various musical dynamics and performance instructions such as *p*, *f*, *mf*, *pp*, *f*, *ff*, and *fff*.

173

Sax

Harp

marimba

Perc.

Pno.

Cmpr. COMPUTER

to Soprano Sax

D \flat G \sharp A \sharp

f 3 l.v. 6 6

p

pantomime/gestures only! do not strike any marimba keys.
gestures are used to trigger HARP processing and spacialization.

179

Sax

Harp

A \sharp

mf 3 5 II

Perc.

Pno.

Cmpr.

185

Sax

Harp

Perc.

Pno.

Cmpr.

COMPUTER

190

Sax

Harp

Perc.

Pno.

Cmpr.

COMPUTER

COMPUTER

COMPUTER

195

Sax G \sharp

Harp

Perc.

Pno.

Cmpr.

199

Sax A \sharp

Harp

Perc.

Pno.

Cmpr.

poco rit.

play marimba!

fp

f

203

Soprano Sax ff > pp f p mf II f p f mf II f l.v.

Harp f 3

marimba

Perc. pp f II f 3

Pno. ff + pp f mf II ff mf 5 5 5 f

Cmpr. COMPUTER

208

Soprano Sax ff > pp f pp B♭ E♭

Harp f sfp fp 6 f

Perc. pp II II

Pno. ff + pp II II

Cmpr.

vibes – bowed p f

213 $\text{♩} = 126$

Soprano Sax

Harp

vibes

Perc.

Pno.

Cmpr.

l.v.

slower...

mf

l.v.

slower...

f

p

pp

p

f

p

f

ff

COMPUTER

218 *a tempo*

Soprano Sax

Harp

Perc.

Pno.

Cmpr.

E F A#

223 $\text{♩} = 60$

12 seconds COMPUTER PROCESSING

Soprano Sax
Harp
Perc.
Pno.
Cmpr.

D4 C# B# E# F#

marimba

p 3 5 3 6 6

f D# E# F#

p 3 5 3 6 6

f 6 6

p 3 5 3 6 6

f 6 6

p 3 5 3 6 6

f 6 6

COMPUTER COMPUTER COMPUTER

227

Soprano Sax
Harp
Perc.
Pno.
Cmpr.

f 5 mf f p

f 6 3 3

mf ff

sfp

2
4
2
4

COMPUTER

232

Soprano Sax

Harp

Perc.

Pno.

Cmtr.

2

4

f

fp

f

p

3

COMPUTER

COMPUTER

237

Soprano Sax

Harp

Perc.

Pno.

Cmtr.

3

4

p

p

3

4

3

4

248

Soprano Sax

Harp { E**h** F**h**

Perc. { f

Pno. { ff 3

Cmpr. { V

about 45 seconds

COMPUTER PROCESSING