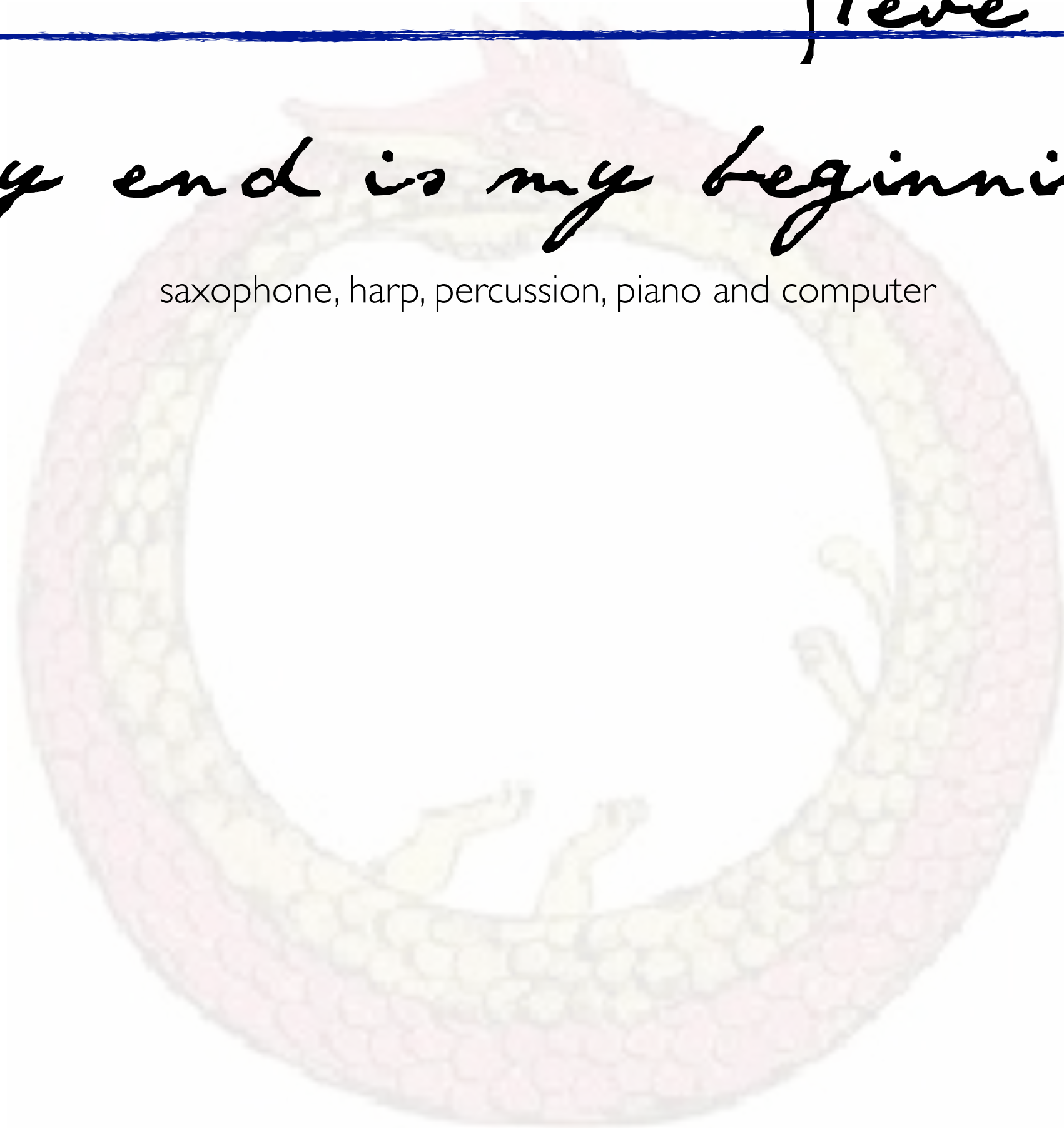


Steve Antosca

my end is my beginning

saxophone, harp, percussion, piano and computer



Steve Antosca

my end is my beginning

saxophone, harp, percussion, piano and computer

Commissioned by Pictures on Silence

Premiered on September 29, 2013
National Gallery of Art East Building ~ Washington, DC

composed for
National Gallery of Art New Music Ensemble
Ross Karre, percussion ~ William Brent, computer musician ~ Jenny Lin, piano
&
Pictures on Silence
Noah Getz, saxophone ~ Jacqueline Pollauf, harp

This commission has been made possible by the Chamber Music America Classical Commissioning Program,
with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund.

All things are changing, nothing dies. The Spirit wanders, comes now here, now there, and occupies whatever frame it pleases...
For that which once existed is no more, and that which was not has come to be; and so the whole round of motion is gone through again.
Ovid – Metamorphosis, book xv

Only the bodies, of which this eternal, imperishable, incomprehensible Self is the indweller, are said to have an end.

Bhagavad Gita

my end is my beginning

omnia mutantur, nihil interit. Ovid
multiphonic

$\text{♩} = 60$

Saxophone

Harp

Percussion

Piano

Computer

5

Sax

Harp

Perc.

Pno.

Cmpt.

9

Sax

Harp

Perc.

Pno.

Cmpt.

f *p* *sfp* *f* *p*

f *f* *p* *f* *buzz f*

vibes – bowed

with mallet *f* *p* *mf*

ff *f* *p* *f* *p* *f* *p*

Sea *8vb* *

13

Sax

Harp

Perc.

Pno.

Cmpt.

pp *fast* *sfp* *ff* *p* *f* *p* *p* *f* *f*

pp *pp* *p* *f* *f* *f*

pp *p* *pp* *p* *ppp* *p* *pp* *f* *pp* *f* *pp*

p *p* *pp* *p* *pp* *pp* *f* *pp* *f* *pp*

Sea *

marimba

vibes

smooth and continuous, as much as possible

37

Sax

Harp

Perc.

Pno.

Cmptr.

sfp *f* *p*

p *mf* *f*

ff *f* *p* *f*

p *f* *mf* *f*

ff

ff

COMPUTER

bisbigliando

irregular gliss.

C \flat B \flat

41

Sax

Harp

Perc.

Pno.

Cmptr.

mf *mf* *p* *mf* *p* *p* *f*

p *f* *p* *p* *p*

f *ff* *ff* *ff*

ff *ff* *ff*

COMPUTER

multiphonic

bisbig.

C \sharp E \sharp G \sharp E \sharp

55 5 seconds 56 $\text{♩} = 60$

Sax COMPUTER PROCESSING growl *ppp* *p* *sfp*

Harp $\text{D} \flat \text{C} \sharp \text{B} \flat \text{F} \sharp \text{G} \sharp \text{A} \sharp$ *f*

Perc. *n* *n* *p* *vibes - bowed*

Pno. *n* *f* *Sea*

Cmptr. COMPUTER

62

Sax *p* *pp* *sfp* *multiphonic* *bisbig.* *p* *pp*

Harp *f* *p.d.l.t.* *p* *f*

Perc. *mf* *f* *fast, with mallets* *pp* *f* *marimba* *vibes - bowed* *8va loco* *mf* *f* *p* *f* *mallet*

Pno. *f+* *f* *fast p* *f* *f+* *mf* *p* *f* *f+* *f* *Sea*

Cmptr. COMPUTER

71

Sax *mf* *f* *p* *pp* *pp*

Harp *mf* *p* *f* *f*

Perc. *f* *mf* *f*

Pno. *mf* *f* *f*

Cmptr. COMPUTER COMPUTER COMPUTER

10 seconds

COMPUTER PROCESSING

77 $\text{♩} = 60$

f *p*

D# F#

marimba *f* *mf* *fp* *ff*

crotales *p* *mf* *fp* *ff*

marimba *p* *mf* *fp* *ff*

vibes loco *f* *p*

8^{va} l.v.

79

Sax *mf* *p* *f* *pp* *f* *f* *p*

Harp *ff*

Perc. *f*

Pno. *p*

Cmptr. COMPUTER

silently depress chord then strum across strings with fingernail or plectrum.

p

8^{vb}

4/8

4/8

4/8

142

Sax *breathy* *freely improvise*

Harp *p* *f* *p* *pp* *p* *pp* *f* *p* *f* *buzz* *ff*

Perc. *pp* *mf* *p* *ff*

Pno. *pp* *ff* *pp* *ff*

Cmpt. COMPUTER COMPUTER COMPUTER

continue rotating gongs, alter timbre

abrupt scrape

$D_b G\#$

ensemble follows the expressive pacing of the pianist

146

Sax *pp* with mute *pp* *pp* *pp* *pp* *pp* *f* *pp* *pp*

Harp *p* *p* *p* *p* *p*

Perc. *f* *f* *p* *p* *pp*

Pno. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cmpt. COMPUTER

vibes - pitch bend *bowed* *multiphonic*

185

Sax

Harp

Perc.

Pno.

Cmptr.

f *p* *fast* *f* *f* (d.) thunder

190

Sax

Harp

Perc.

Pno.

Cmptr.

p *G4* *G4*

195

Sax

G#

G#

E#

Harp

Perc.

Pno.

Cmpt.

199

Sax

A#

A#

poco rit.

Harp

Perc.

play marimba!

fp

f

Pno.

Cmpt.

203

Soprano Sax

Harp

marimba

Perc.

Pno.

Cmptr.

COMPUTER

ff *f* *pp* *p* *mf* *f* *p* *f* *mf* *f*

3 5 11 3 3

l.v.

208

Soprano Sax

Harp

Perc.

Pno.

Cmptr.

ff *f* *pp* *f* *Bb Eb* *f* *sfp* *fp* *f* *p* *f*

6 6 6 3 6 6

vibes - bowed

p *f*

mf

213 $\text{♩} = 126$ 130

Soprano Sax

Harp

Perc.

Pno.

Cmpt.

COMPUTER

f *p* *p* *mf*

l.v.

pp *p* *f* *p* *f*

l.v.

3 *5* *3* *3* *6* *3* *3* *5* *3* *6* *3* *6* *6*

slower... *slower...*

218 *a tempo*

Soprano Sax

Harp

Perc.

Pno.

Cmpt.

p *p* *f*

E♭ F♯ A♯

a tempo

pp *p* *f*

3 *6* *3* *3* *6* *3* *6* *3* *6* *3*

223 $\text{♩} = 60$ 12 seconds

Soprano Sax

Harp

Perc.

Pno.

Cmptr.

COMPUTER PROCESSING

$D\sharp C\# B\# E\# F\#$

marimba

COMPUTER

COMPUTER

COMPUTER

227

Soprano Sax

Harp

Perc.

Pno.

Cmptr.

COMPUTER

232 $\text{♩} = 60$

Soprano Sax *p* *f* *fp* *f*

Harp

Perc. *f* *p* *p*

Pno. *f*

Cmpt. COMPUTER COMPUTER

237

Soprano Sax *p* *f*

Harp

Perc. *p* *p*

Pno.

Cmpt.

